

TORΔIZ

MIDI Plugin for Music Production

Chord Cruiser

1.0.0

User Guide

Disclaimer

The contents of this document are based on information available at the time of writing. The software's specifications, screens, and features, as well as the contents of this document, may change without notice as improvements are made. Depending on your environment (OS, DAW, combination with other plugins, etc.), the software may not operate correctly. We are not responsible for any damage arising from the use or inability to use this software. Please use it with this understanding.

Contents

1. Introduction.....	4
2. Installation.....	5
2.1 For Windows.....	5
2.2 For macOS.....	5
2.3 If the Plugin Doesn't Appear.....	6
3. AlphaTheta Account Registration and Login.....	7
3.1 Registering an AlphaTheta Account.....	7
3.2 Logging In.....	7
3.3 Checking Product Registration.....	8
3.4 Logging Out.....	8
4. Preparing Your DAW (Setup for Producing Sound).....	9
5. Quick Start — Building a Chord Progression.....	10
6. Screen Layout and Functions.....	13
6.1 Chordset Area.....	14
6.2 Chord Stock Area.....	14
6.3 Chord Suggestion Area.....	16
6.4 Sequence Area.....	18
6.5 MIDI Import/Export Area.....	20
6.6 Performance Mode.....	21
6.7 Other Controls.....	22
7. Useful Tips.....	24
7.1 Keyboard Shortcuts.....	24
7.2 Operating with an External MIDI Device.....	24
8. About the Trial Version.....	24
9. Troubleshooting.....	26
9.1 Limitations.....	26
9.2 Symptoms and Solutions.....	26
10. Other.....	27
10.1 Trademarks and Licenses.....	27
11. System Requirements.....	28

1. Introduction

Chord Cruiser is a plugin that supports building chord progressions. Loading it into your DAW (music production software) lets you do the following.

- Create a chord progression just by picking from recommended chord suggestions.
- Arrange the chords you've chosen to build a sequence pattern.
- Export the chord progression you've created to your DAW as MIDI data.

Even without deep knowledge of music theory, you can intuitively build your own chord progression just by listening to the chord suggestions shown on screen and picking the ones you like. Unexpected chord discoveries can lead to new sounds and ideas for your music.

[Important] This plugin outputs MIDI data only and does not include a built-in sound source. To hear sound, use it together with a separate instrument plugin. See "4. Preparing Your DAW" for details.

2. Installation

Chord Cruiser has a VST3 installer for Windows, and AU and VST3 installers for macOS.

Use the dedicated installer to install the format supported by your DAW. Before running the installer, quit any DAWs that are currently open.

2.1 For Windows

1. Unzip the downloaded "Install Chord Cruiser Plugin for win_vst 1.0.0.zip".
2. Double-click the installer inside the unzipped folder.
3. If the "User Account Control" screen appears, click [Yes].
4. Follow the on-screen instructions and review the license agreement. If you agree, select [I Agree] and click [Next].
5. Check the component to install (VST3) and the install location, then click [Install]. Unless you have a specific reason to change them, proceed with the default settings.
6. When installation is complete, click [Finish] to close the installer.
7. Launch your DAW and confirm that "Chord Cruiser" appears in the plugin list.

2.2 For macOS

The macOS version has two installers: AU and VST3 format. Install the format supported by your DAW. Depending on your DAW, you may be able to install both.

AU format

"Install Chord Cruiser Plugin for mac_au 1.0.0.pkg.zip"

Example compatible DAWs: Logic Pro, etc.

VST3 format

"Install Chord Cruiser Plugin for mac_vst 1.0.0.pkg.zip"

Example compatible DAWs: Cubase, Ableton Live, etc.

1. Unzip the downloaded ZIP file.
2. Double-click the installer (.pkg file) inside the unzipped folder.
3. Follow the on-screen instructions and review the license agreement. If you agree, click [Continue].
4. Check the install location and click [Install].

5. Enter your Mac administrator username and password, or use Touch ID, to allow the installation.
6. When installation is complete, click [Close] to close the installer.
7. Launch your DAW and confirm that "Chord Cruiser" appears in the plugin list.

Note

· macOS security settings may block the installer from running. If this happens, open [System Settings] → [Privacy & Security], select [Open Anyway] for the message shown, then run the installer again.

2.3 If the Plugin Doesn't Appear

If "Chord Cruiser" doesn't appear in the plugin list, check the following.

1. Restart your DAW and rescan for plugins.
2. In your DAW's plugin settings, confirm that the install folder is included as a scan location.
3. Confirm that your DAW supports the plugin format you installed.
4. If a previous version is still installed, uninstall it before reinstalling the latest version.

The default install locations are as follows.

Windows (VST3): C:\Program Files\Common Files\VST3

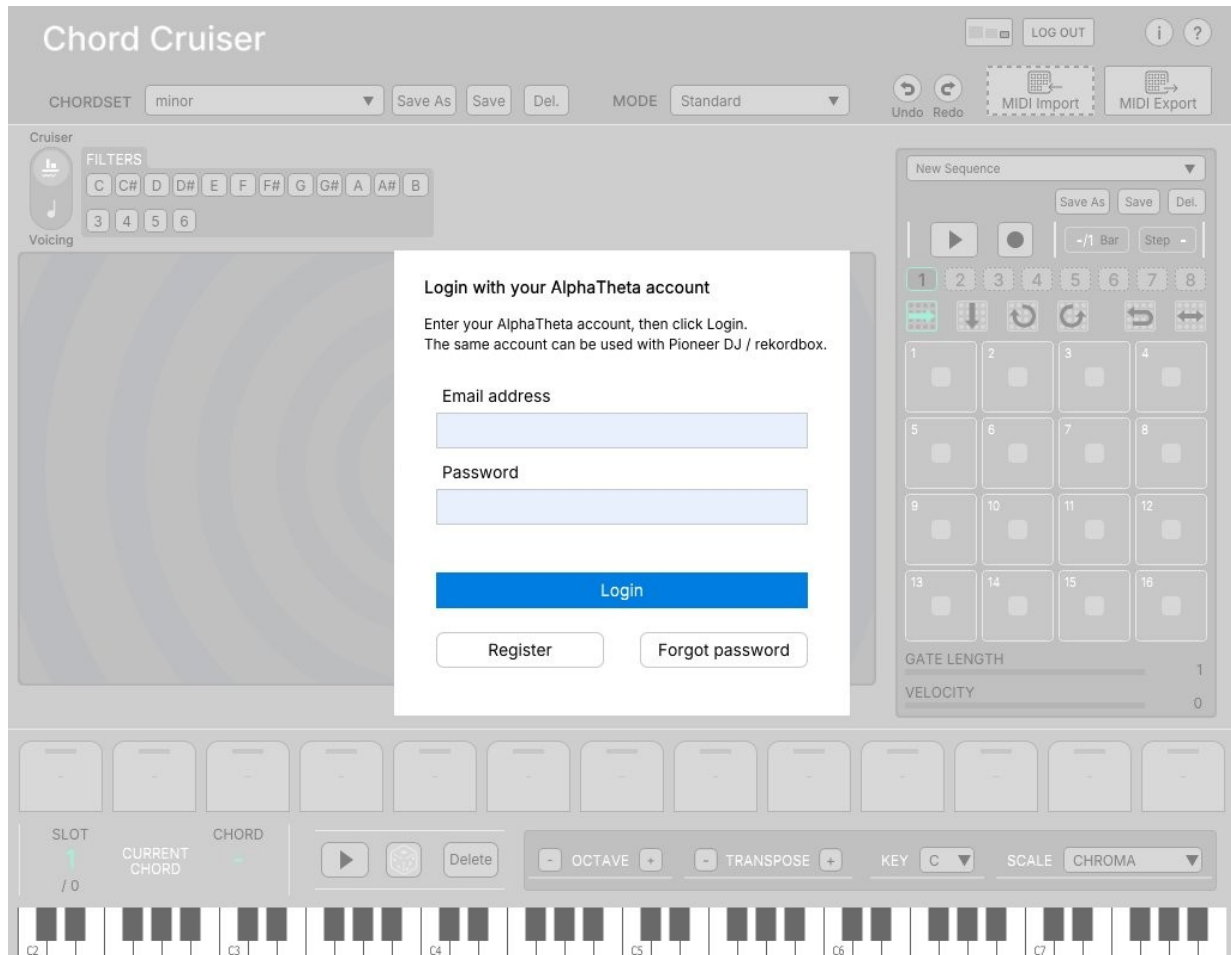
macOS (VST3): /Library/Audio/Plug-Ins/VST3

macOS (AU): /Library/Audio/Plug-Ins/Components

Unsupported formats or older DAW versions may not work correctly.

3. AlphaTheta Account Registration and Login

To use Chord Cruiser, you need to log in with an AlphaTheta account. When your DAW loads this plugin, the login screen appears.



▲ Login screen

3.1 Registering an AlphaTheta Account

If you don't have an AlphaTheta account, click the [Register] button on the login screen. Your web browser opens to the AlphaTheta official site's account registration page. Follow the on-screen instructions to register.

3.2 Logging In

On the login screen, do the following.

1. Enter the email address you registered on the AlphaTheta official site into the [Email address] field.
2. Enter your password into the [Password] field.
3. Click the [Login] button.

Note

- Once you log in successfully, you stay logged in even after closing the plugin or DAW, and you're automatically logged in the next time you open it. This continues until you log out.
 - If you forget your password, click [Forgot password] on the login screen. Your web browser opens to the AlphaTheta official site's password reset page.
-

3.3 Checking Product Registration

After logging in, the plugin automatically checks whether Chordcat is product-registered to your account. Behavior depends on the registration status, as follows.

- If product registration is complete: Chord Cruiser launches with all features available.
- If product registration is not complete: a guidance screen appears. Clicking [Start Trial] launches a feature-limited Trial version. See "8. About the Trial Version" for details.

Note

- After completing Chordcat's product registration on the website, click the [Check Again] button on the guidance screen. Your registration status is checked again, and the plugin launches with all features available.
-

3.4 Logging Out

Clicking [LOG OUT] at the top right of the main screen shows a confirmation screen. Clicking [OK] logs you out and returns to the login screen; clicking [Cancel] returns to the main screen.

4. Preparing Your DAW (Setup for Producing Sound)

As noted in "1. Introduction", Chord Cruiser is a plugin that outputs MIDI data and does not include a built-in sound source. To hear sound, prepare a separate instrument plugin and set up routing so the MIDI data output from this plugin is sent to that instrument plugin.

- 1.** Create a track (Track A) to use Chord Cruiser, and load Chord Cruiser onto it.

*Your DAW may load it the same way as an instrument plugin, but Chord Cruiser by itself produces no sound. Also, adding an instrument plugin to the same track may not produce sound depending on your DAW.

- 2.** Create another track (Track B), and load an instrument plugin such as a synthesizer or piano.
- 3.** Set Track A's MIDI output destination to Track B's instrument plugin.

*The setup method and item names vary by DAW. Refer to your DAW's manual for details.

- 4.** Operate Chord Cruiser and confirm that sound is produced by the instrument loaded on Track B.

The name and steps for setting the MIDI output destination vary by DAW. This setting may appear under names such as "MIDI Out", "Output", or "Routing".

If you don't hear sound, check Track A's MIDI output destination and Track B's MIDI input setting.

5. Quick Start — Building a Chord Progression

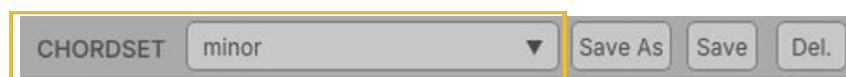
If this is your first time using the plugin, try the steps below to build one chord progression and get it making sound. For detailed explanations of each feature, see "6. Screen Layout and Functions".

1. [Setup] Set up the plugin in your DAW

Set up Chord Cruiser and an instrument plugin in your DAW. See "4. Preparing Your DAW" for details. Without this setup, Chord Cruiser will not produce sound. The login screen appears the first time; see "3. AlphaTheta Account Registration and Login" for details.

2. [Choose a chordset] Pick the chordset to use

From the chordset area in the top bar, choose your preferred genre. Choosing a genre loads a chord progression preset for that genre into the chord stock section.



▲ Choose your preferred genre from the chordset (for details on each button → "6.1 Chordset Area")

3. [Play the progression] Preview the chords in the chord stock

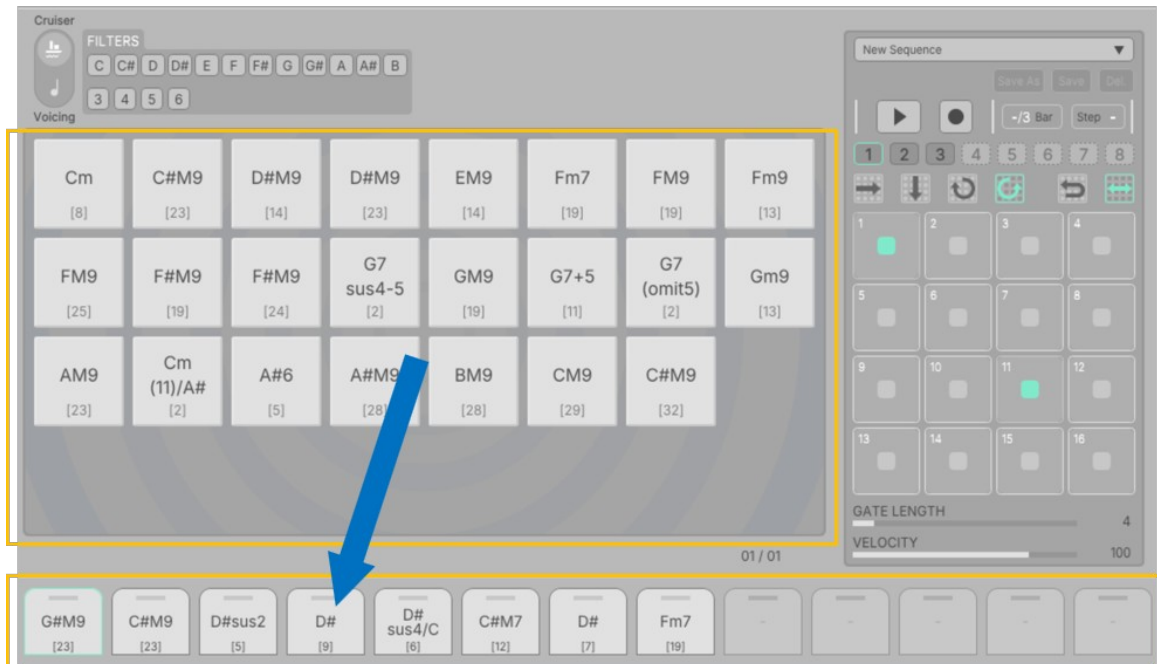
Clicking a chord in the chord stock plays the selected chord. Click through the chords from left to right to hear how the progression sounds. You can also adjust the octave and transpose for the whole chord stock. See "6.2 Chord Stock Area" for details. For details on playing with an external MIDI device, see "7.2 Operating with an External MIDI Device".



▲ Click a chord in the chord stock to preview it (for details on each part → "6.2 Chord Stock Area")

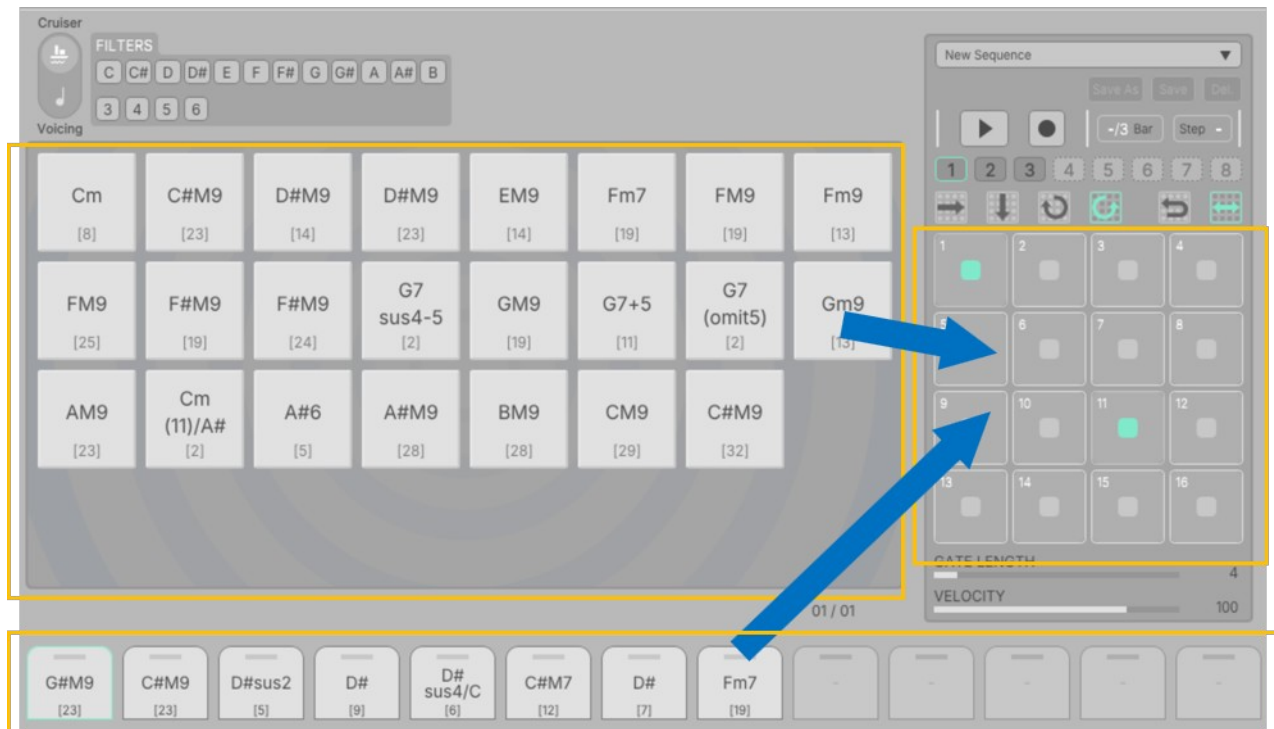
4. [Find chords you like] Try the next chord suggestions

Clicking a chord in the chord stock shows chord suggestions that follow it in the "chord suggestion area" at the center of the screen. Clicking a suggested chord previews it. Drag and drop chords you like from the suggestion area into the chord stock to save them. The chord stock can hold up to 13 chords. Repeat this process to build the progression you want. For details on playing with an external MIDI device, see "7.2 Operating with an External MIDI Device".



- ▲ Pick a chord you like from the suggestions and drag and drop it into the chord stock (for details on each part → "6.3 Chord Suggestion Area")

5. [Build a sequence pattern] Place chords in the sequence area
Drag and drop chords from the chord stock into the sequence area on the right side of the screen to arrange them into a phrase. To remove a placed chord, click it to select it, then press the Delete or BackSpace key on your keyboard, or press the delete button in the chord stock area.



▲ Drag and drop chords from the chord stock into the sequence area to arrange them (for details on each part → "6.4 Sequence Area")

6. [Play it back] Play back the sequence pattern you created
Press the sequence pattern play/stop button to play back the sequence pattern you created. Check the order and length of the chords, and adjust the chords, gate length, or velocity as needed.



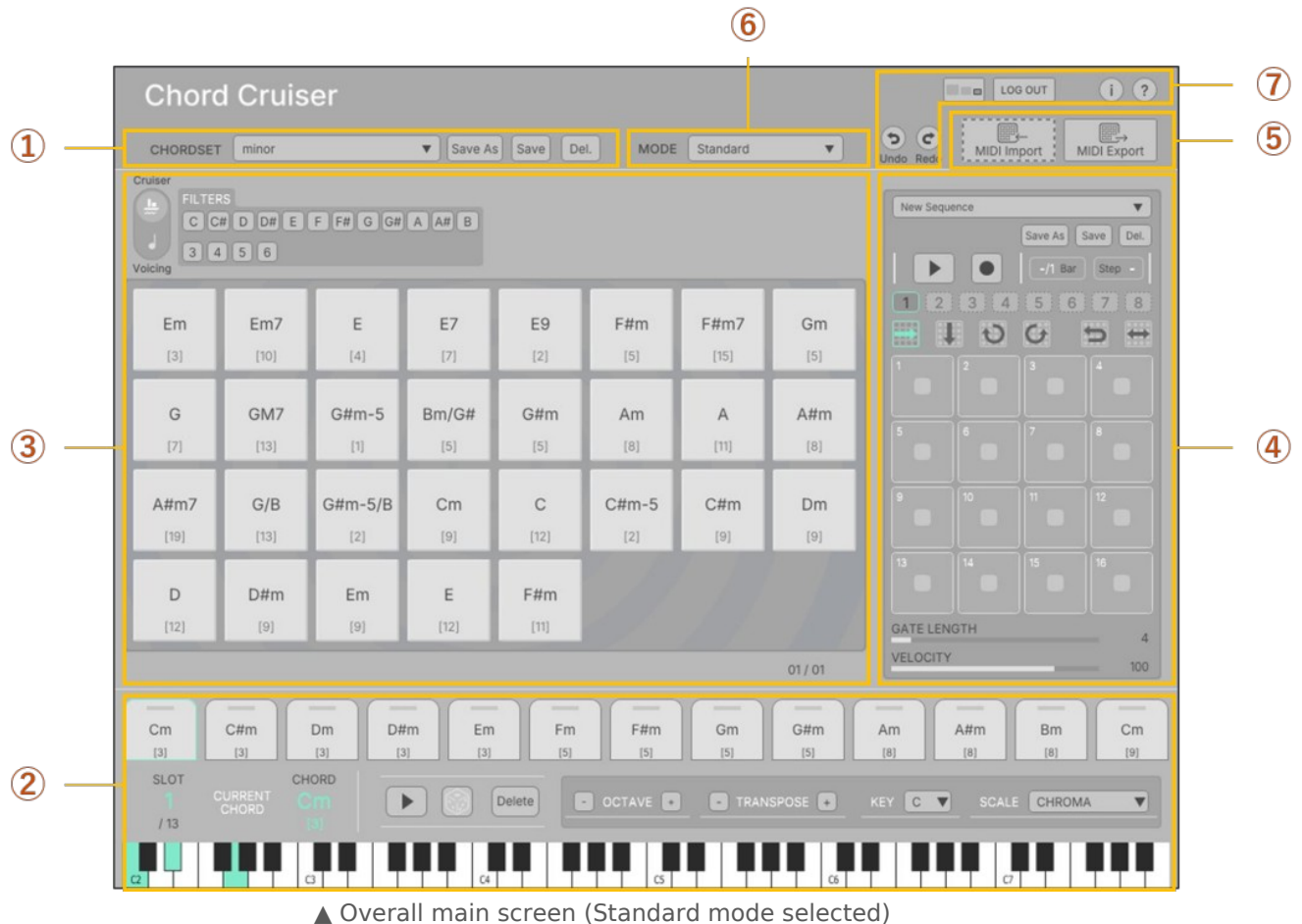
▲ Play back the sequence pattern to check it (for details on each part → "6.4 Sequence Area")

7. [Export to your DAW] Export the sequence pattern as MIDI data
Drag and drop the MIDI export area onto a track in your DAW to export the sequence pattern you created as MIDI data. The exported MIDI data can be edited in your DAW or played back with a different instrument.



▲ Drag and drop the MIDI export area onto a track in your DAW to export it (for details on each part → "6.5 MIDI Import/Export Area")

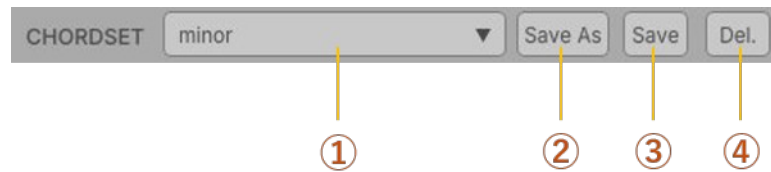
6. Screen Layout and Functions



The main screen is made up of the following 7 areas. The numbers correspond to the figure above; see the respective sections (6.1–6.7) for details.

- ① Chordset Area (6.1)
- ② Chord Stock Area (6.2)
- ③ Chord Suggestion Area (6.3)
- ④ Sequence Area (6.4)
- ⑤ MIDI Import/Export Area (6.5)
- ⑥ Mode Switch Menu (6.6)
- ⑦ Other Controls (6.7)

6.1 Chordset Area



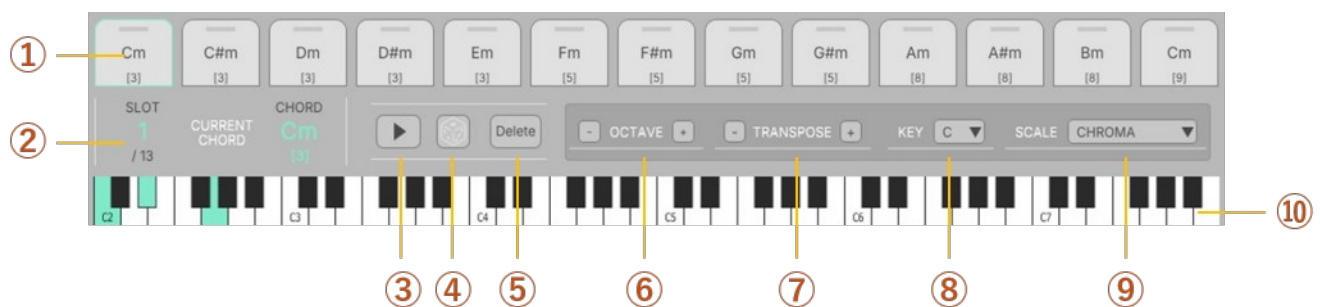
▲ Chordset Area parts (numbers correspond to the descriptions below)

- ① Chordset selection menu: Switches between chord progression presets (chordsets) prepared for each genre. The selected chordset's content loads into the chord stock, and you can use it as-is or edit it.
- ② Chordset add button (Save As): Adds the current chord stock content as a new chordset. The name is automatically set to "<current chordset name>_n" (n is a sequence number); you can save it as-is or rename it.
- ③ Chordset save button (Save): Overwrites the selected chordset with the current chord stock content.
- ④ Chordset delete button (Del.): Deletes the selected chordset. Clicking [OK] on the confirmation screen deletes it.

Note

- You can rename a chordset by placing the cursor over its name, typing text, and pressing Enter. You can use half-width alphanumeric characters and symbols, up to 20 characters. You cannot use the same name as an existing chordset.
- Preset chordsets cannot be renamed, overwritten, or deleted. To keep your changes, save them as a new chordset using the chordset add button (Save As).

6.2 Chord Stock Area



▲ Chord Stock Area parts (numbers correspond to the descriptions below)

- ① Chord stock: An area where you can arrange up to 13 slots of chords you like.

Clicking a chord plays it, and its frame turns green. For details on playing with an external MIDI device, see "7.2 Operating with an External MIDI Device".

Note

- You can reorder chords in the chord stock by dragging and dropping them. The source slot becomes empty, and the destination chord is overwritten.
- Shift+click to select a range, or Ctrl+click to select non-adjacent slots (macOS: command+click). Multiple selected chords can be moved, copied, or deleted together.
- You can copy a selected chord with Ctrl+C and paste it with Ctrl+V (macOS: command+C, command+V). Since drag and drop moves a chord, use the shortcut keys if you want to copy instead.

② Slot / current chord display: Shows the position of the selected chord in "number/13" format, along with its chord name.

③ Play/stop button (▶/■): Plays the chords in the chord stock in order from left to right. It changes to the ■ button during playback; click it to stop.

④ Random button: Arranges chords randomly in the chord stock. If chords are already present, they are overwritten with 13 new chords.

Note

- In Performance mode, the random button switches to a chord record button. See "6.6 Performance Mode" for details.

⑤ Delete button: Deletes the chord in the selected slot. If multiple slots are selected, all selected chords are deleted. If a step in the sequence area is selected, that step's information is deleted.

⑥ Octave –/+ buttons: Shifts all chords in the stock up or down by one octave. If the change would result in any chord in a slot containing a note below C-2 or above G8, the change is not applied.

⑦ Transpose –/+ buttons: Shifts all chords in the stock up or down by a semitone. If the change would result in any chord in a slot containing a note below C-2 or above G8, the change is not applied.

⑧ Key selection: Selects the song's key. You can also select it by hovering over the button and scrolling the mouse wheel.

⑨ Scale selection menu: Selects the scale. This can also be selected with the mouse wheel.

Note

- Based on the key and scale selected in ⑧ and ⑨, chords in the chord stock made

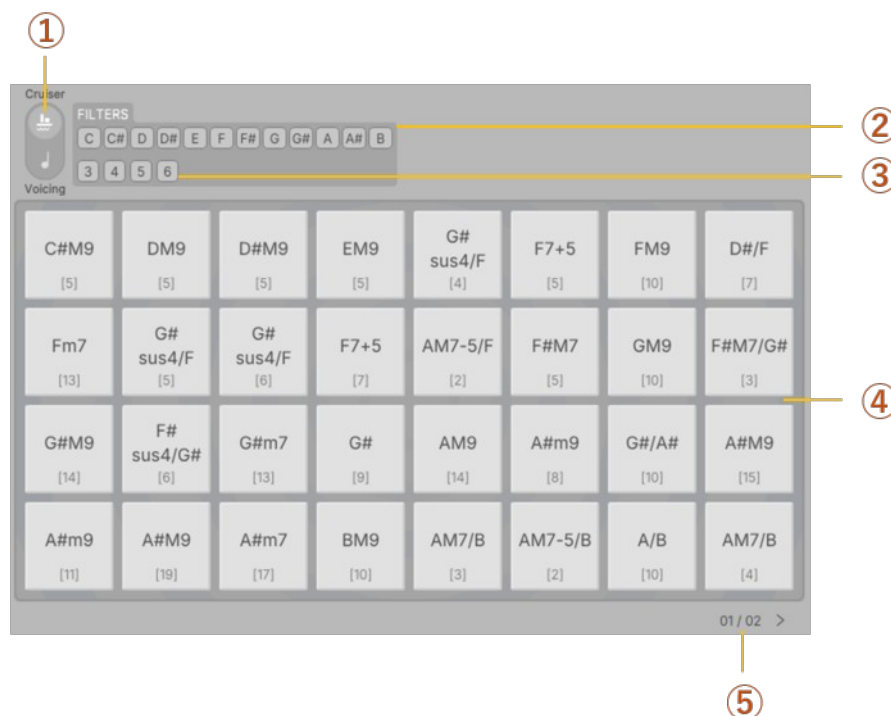
up only of key/scale notes are shown in light gray, and chords containing notes outside the key/scale are shown in dark gray. On the keyboard, keys not in the key/scale are also shown in gray.

⑩ Keyboard: Shows the notes of the selected slot's or step's chord in green. Clicking a key that isn't green adds that note to the chord. Clicking a green key removes that note from the chord. A chord can contain up to 6 notes.

Note

- If the full keyboard (C-2-G8) doesn't fit depending on the screen size, hover over the keyboard and scroll the mouse wheel to scroll the visible range.
- If the notes form a chord that is registered by name, that chord name is shown. If not, it shows "Single Note" for one note, "Interval" for two notes, and "Original Chord" for three or more notes.

6.3 Chord Suggestion Area



▲ Chord Suggestion Area parts (numbers correspond to the descriptions below)

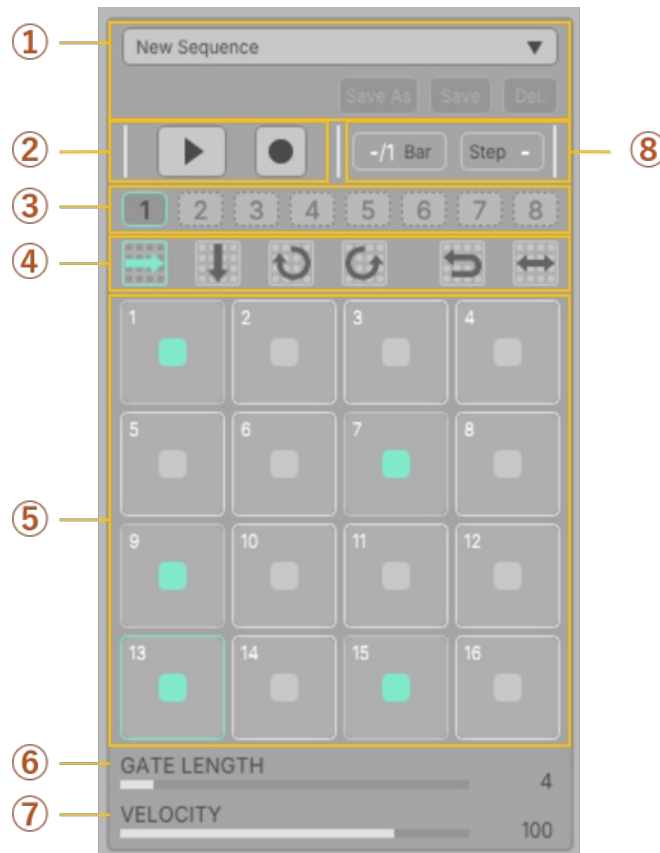
- ① Recommend mode switch button (Cruiser/Voicing): Switches the kind of chord suggestions shown. "Cruiser" suggests chords that "work well next" after the chord selected in the chord stock. "Voicing" suggests "different voicings" of the chord selected in the chord stock.
- ② Root filter (FILTERS, top row: C-B): Narrows down chord suggestions by root note. Each button toggles on and off with each click, and multiple buttons can be on at once. Chords that don't match the filter are shown in dark gray. Turning all buttons (C-B) on is the same as clearing the filter.
- ③ Note-count filter (FILTERS, bottom row: 3-6): Narrows down chord suggestions by the number of notes in the chord. Each button toggles on and off with each click, and multiple buttons can be on at once. Chords that don't match the filter are shown in dark gray. Turning all buttons (3-6) on is the same as clearing the filter.
- ④ Chord suggestion display: The area where recommended chord suggestions are shown. Up to 32 chords are shown per page. Clicking a chord previews it, and dragging it to the chord stock or sequence area copies it there. For details on playing with an external MIDI device, see "7.2 Operating with an External MIDI Device".

Note

- The number in brackets under the chord name (e.g., Cm [3]) distinguishes chords that share the same name but have different notes.
 - While you're clicking a chord, its notes are shown in green on the keyboard. Releasing the click returns the display to the previously selected slot or step.
-

- ⑤ Page switch button: Switches the displayed page when there are 2 or more pages of chord suggestions. You can also change pages by scrolling the mouse wheel. If there is only one page, neither "<" nor ">" is shown.

6.4 Sequence Area



▲ Sequence Area parts (numbers correspond to the descriptions below)

① Sequence pattern selection menu: An area for switching between saved sequence patterns and for adding, overwriting, and deleting sequence patterns. Switching sequence patterns expands its content into the step area.

- Sequence pattern add button (Save As): Adds the current step area content as a new sequence pattern. The name is automatically set by appending a sequence number to the selected sequence pattern's name.
- Sequence pattern save button (Save): Overwrites the selected sequence pattern with the current step area content.
- Sequence pattern delete button (Del.): Deletes the selected sequence pattern. Clicking [OK] on the confirmation screen deletes it. If all sequence patterns are deleted, a "New Sequence" is created automatically.

Note

- You can rename a sequence pattern by clicking the sequence pattern selection menu, typing text, and pressing Enter. You can use half-width alphanumeric characters and symbols, up to 20 characters. You cannot use the same name as an

existing sequence pattern.

② Transport section: An area for playing/stopping the sequence pattern and real-time recording.

- Use the sequence pattern play/stop button (▶/■) to play and stop the sequence pattern you created. It's linked to your DAW's play/stop operation, and playback BPM follows your DAW's setting.

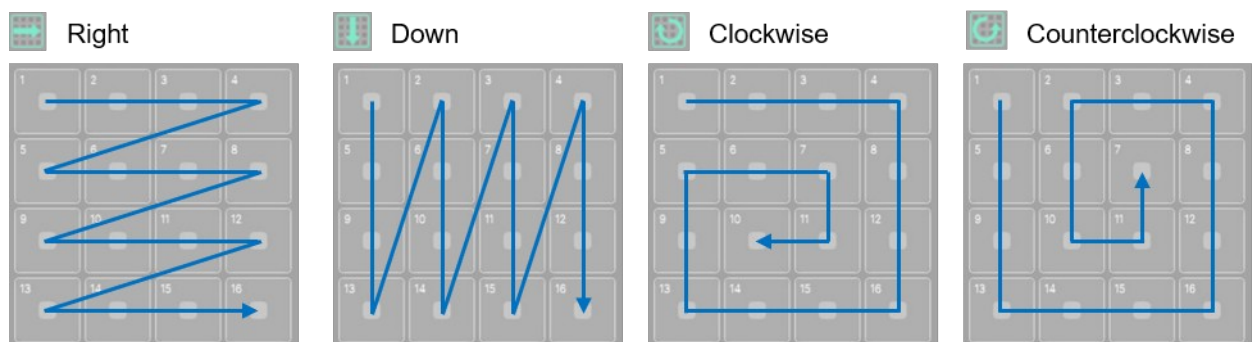
- REC button (●): Pressing this button enables recording, capturing chords you play in the chord stock or chord suggestion display while the sequence pattern is playing. If pressed while the sequence pattern is stopped, it enters record-standby, and clicking in the chord stock or chord suggestion display, or playing your DAW, starts sequence pattern playback and recording.

③ Page controls (1-8): Sets the number of pages (measures) in the sequence pattern. Double-clicking a page number enables all pages from page 1 through that page. Clicking an enabled page number shows that page in the step area for editing. You can also switch pages by hovering over a page number and scrolling the mouse wheel.

Note

- Dragging and dropping the selected page number onto another page number copies the source page's content to the destination.
- Disabling a page that has registered chords keeps its content. Re-enabling that page restores the original content.

④ Running direction button: Sets the sequence pattern's playback direction. Choose one of four base progression patterns—Right, Down, ClockWise, or CounterClockWise—and combine it with Reverse (plays in reverse) and SwitchBack (plays back and forth). Turning on Reverse plays the chosen progression pattern in the opposite direction. Turning on SwitchBack advances to the last step, then retraces the same path back to the first step. Combining these options gives you 16 total progression directions.



▲ Running direction progression patterns

⑤ Step area (1-16): An area for arranging chords to build a sequence pattern. There are 16 steps per page (4×4). Clicking a step selects it, and that step's information is shown in the keyboard, gate length bar, and velocity bar. With a step selected, pressing the Delete or BackSpace key, or the delete button in the chord stock area, deletes that step's information. Step information can also be moved between steps by drag and drop; if the destination already has information, it is overwritten.

⑥ Gate length bar: Adjusts the length of the selected step's note (1-32 steps). Drag the bar, or scroll the mouse wheel over it.

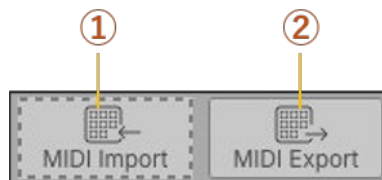
⑦ Velocity bar: Adjusts the strength of the selected step's note (0-127).

Note

- When multiple steps are selected, the gate length bar and velocity bar show the lowest value among the selected steps. Changing the value in this state applies the same value to all selected steps.
-

⑧ Playback position display (Bar/Step): Shows the currently playing page (measure) and step position.

6.5 MIDI Import/Export Area

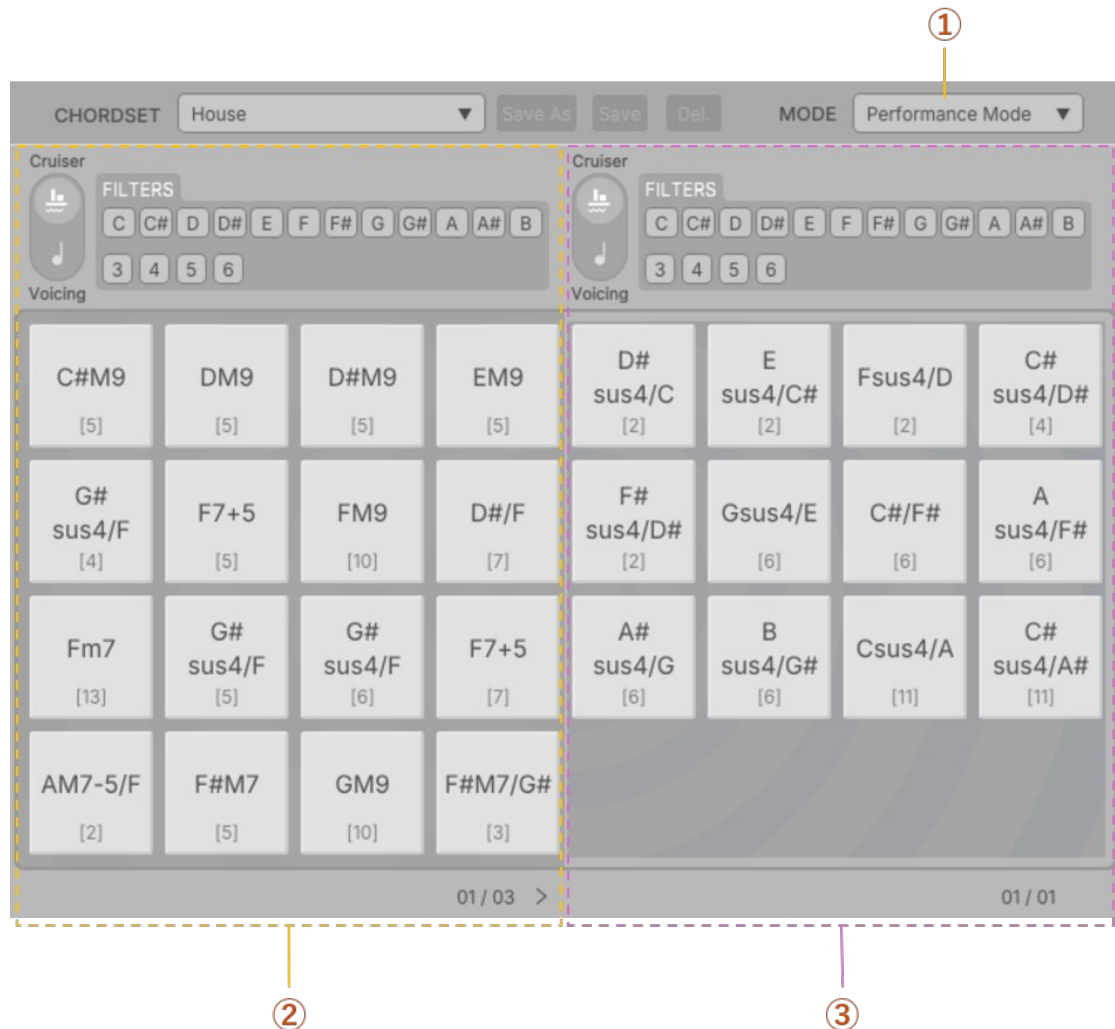


▲ MIDI Import/Export Area parts (numbers correspond to the descriptions below)

① MIDI import area: Dragging and dropping a MIDI file (.mid file) onto this area reflects the sequence pattern in that file into the sequence area. Any existing content in the sequence area is overwritten by the imported content.

② MIDI export area: Dragging and dropping this area onto a DAW track or your computer exports the current sequence pattern as a MIDI file (.mid file).

6.6 Performance Mode



▲ Performance mode (numbers correspond to the descriptions below)

① Mode switch menu: Switches how the chord suggestion area is displayed.

- Standard: Shows chord suggestions gathered into a single area.
- Performance: Splits the chord suggestion area into left and right halves. Clicking back and forth between the two areas lets you play recommended chords continuously.

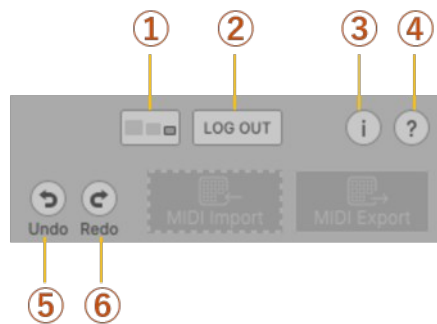
② Chord suggestion area (left): Shows chord suggestions that follow the chord selected in the chord stock. Selecting a chord here shows the chords that follow it in ③.

③ Chord suggestion area (right): Selecting a chord here overwrites ② with the chord suggestions that follow it.

Note

- In Performance mode, the filters (root/note count) and page switch button work the same as in Standard mode. They can be set independently for the left and right areas.
- In Performance mode, the random button in the chord stock area switches to a chord record button. Clicking it enters chord-record mode; clicking it again turns it off. Entering chord-record mode sets the most recently selected chord (from a step, chord suggestion, or the chord stock) to the first slot in the chord stock. After that, chords you select in the chord suggestion display are recorded in order into the open slots (2nd–13th).

6.7 Other Controls



▲ Other controls (numbers correspond to the descriptions below)

- ① Screen size switch button: Switches the plugin window's display size each time you click it.
- ② Log out button: Logs out of your AlphaTheta account.
- ③ Information button: Shows the Information screen, where you can check the plugin's version. Clicking [Link to the user manual] opens the user manual page in your web browser. Click the [×] button, or click the plugin screen, to close it.
- ④ Help button: Overlays the plugin screen with the controls that respond to external MIDI input and the MIDI note name and note number assigned to each. See "7.2 Operating with an External MIDI Device" for details on the assignments. You can't operate any controls while this is shown. Click anywhere on the screen to close the help overlay.
- ⑤ Undo button: Undoes the previous action and reverts to the prior state (Windows: Ctrl+Z, macOS: command+Z).

⑥ Redo button: Redoes an action that was undone (Windows: Ctrl+Y, macOS: command+Shift+Z).

The actions covered by Undo/Redo are as follows.

Sequence area:

- Moving a chord between steps
- Adding/removing a note via the keyboard
- Deleting a step's chord
- Copying a chord
- Registering a chord via real-time REC
- Increasing/decreasing the number of active pages
- Copying between pages
- Changing the selected sequence pattern
- Registering a chord via MIDI import

Chord stock area:

- Moving a chord between slots
- Adding/removing a note via the keyboard
- Deleting a chord
- Copying a chord
- Registering a chord via the chord record button
- Changing the octave
- Changing the transpose
- Setting chords via the random button
- Changing the selected chordset

7. Useful Tips

7.1 Keyboard Shortcuts

The following shortcut keys are available.

- Undo: Ctrl+Z (macOS: command+Z)
- Redo: Ctrl+Y (macOS: command+Shift+Z)
- Copy: Ctrl+C (macOS: command+C)
- Paste: Ctrl+V (macOS: command+V)
- Delete a chord: Delete or BackSpace key (macOS: Delete key, or Fn+Delete)

7.2 Operating with an External MIDI Device

Connecting an external MIDI keyboard or similar device lets you play the chord stock and chord suggestion display, and switch pages. The assignments are as follows.

- Chord stock (1st-13th from the left): C2 (note number 48) to C3 (note number 60)
- Chord suggestion display (1st-32nd from the top left): C4 (note number 72) to G6 (note number 103)
- Page back (Page Down): A3 (note number 69)
- Page forward (Page Up): B3 (note number 71)

Note

- In Performance mode, the chord suggestion area (left) is assigned to C4 (72)-D#5 (87), and the chord suggestion area (right) to C6 (96)-D#7 (111). Page switching applies to whichever chord suggestion area is not currently selected.
-

8. About the Trial Version

If you log in with an account whose Chordcat is not yet product-registered, the plugin runs as a Trial version. In the Trial version, the plugin name at the top left of the screen shows "Chord Cruiser Trial", and the following features are restricted.

- You cannot add, overwrite, or delete chordsets (Save As/Save/Del.). Only the preset chordsets are available.
- You cannot add, overwrite, or delete sequence patterns (Save As/Save/Del.). Only the initial "New Sequence" is available, and it cannot be renamed.
- MIDI import/export is not available.

Attempting a restricted action shows a "Trial Version" popup. The popup offers the following options.

- [Purchase Page]: Opens the product purchase page in your web browser.
- [Product registration]: Opens the product registration page in your web browser.
- [OK]: Closes the popup.

To use all features, product-register your Chordcat to your AlphaTheta account.

9. Troubleshooting

If Chord Cruiser isn't working as expected, check the following.

9.1 Limitations

- Running multiple instances is not guaranteed to work. While it is possible to open multiple instances, this behavior has not been verified.
 - The sequence pattern plays automatically in sync with your DAW's playback. When you play your DAW, the plugin's sequence pattern also plays automatically, and the plugin's own play/stop button has no effect.
 - MIDI note number 0 is displayed as C-2. If your DAW or instrument uses a different reference (e.g., displaying note number 0 as C0), the octave shown for the same note number will differ. The actual pitch does not change. If note names don't match, check by note number instead.
-

9.2 Symptoms and Solutions

- [The screen sometimes doesn't update] Running multiple instances may cause the screen not to update. Solution: Hide the plugin window once, then show it again.
- [You may not be able to log in] If login fails, an error message appears on screen. Solution: Follow the message and check your input and network connection.

10. Other

10.1 Trademarks and Licenses

- Chord Cruiser™ is a trademark or registered trademark of AlphaTheta Corporation.
- Windows is a trademark or registered trademark of Microsoft Corporation in the United States and other countries.
- Mac and macOS are trademarks of Apple Inc., registered in the U.S. and other countries.
- Intel® is a trademark or registered trademark of Intel Corporation in the U.S. and other countries.
- Logic Pro and GarageBand are trademarks of Apple Inc.
- Cubase is a trademark of Steinberg Media Technologies GmbH.
- Ableton Live is a trademark of Ableton AG.
- Other company and product names are trademarks or registered trademarks of their respective owners.

11. System Requirements

Supported OS

- Windows 10 / 11 (64-bit)
- macOS 14 Sonoma or later

Plugin format

- VST3 (64-bit)
- Audio Units (AU)

Supported DAWs (verified)

- Ableton Live 12 or later
- Cubase 15 or later
- Logic Pro

CPU

- Intel Core i5 or higher
- Apple Silicon M series supported

Memory

- 8GB or more (16GB or more recommended)

Chord Cruiser 1.0.0 User Guide

© 2026 AlphaTheta Corporation. All rights reserved.